

MILWAUKEE INSTITUTE OF ART & DESIGN

Pre-College and Continuing Education

Supply List

PLEASE NOTE: Classes are held contingent on a minimum enrollment, which is determined five business days prior to the class start date. While it is uncommon, a class may be cancelled due to low enrollment. Therefore, we recommend that you do not open or use your materials until at least two days prior to your class start date. This will allow you to return your merchandise if the class is cancelled. Students will be contacted during the week before class only if a class is cancelled.

Course Name: **Low-Chroma Landscapes**

Instructor's Name: Beth Stoddard

Please bring to the first class:

Drawing media

- Sketchbook: 11 x 14 in., heavyweight dry media drawing paper, spiral-bound, hardcover recommended, or whatever sketchbook you already have
- Pencil(s) - nothing fancy, No. 2 fine
- Charcoal pencil(s), 1–3
- White Charcoal pencil
- Kneaded eraser

For class weeks 3–6:

Paints

Instructor uses Utrecht Artist Oil Paints. Feel free to use any brand you prefer. Brands may be mixed.

- Burnt Sienna, 37 ml
- Quinacridone Rose/ Magenta, 37 ml
- Yellow Ochre, 37 ml
- Cadmium Yellow Lemon, 37 ml
- Ultramarine Blue, 37 ml
- Cobalt Blue, 37 ml
- White of choice: Titanium, Titanium/ Zinc blend, or Flake White (Flake White contains Lead), 150 ml
- Raw Umber, 37 ml

Optional additions, in recommended order:

- Naples Yellow Deep, Viridian, Cadmium Yellow Light, and Cadmium Red Medium.

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Unless specified, most class supplies may be purchased at Blick Art Materials.

**Blick is located across the street from MIAD,
242 E. Menomonee St. Milwaukee, WI 53202.**

Brushes & Palette

Bristle Brushes: Flat or Filbert, long-handled, one or more of each in suggested sizes:

- 12 or 10
- 8 or 6
- 4 or 2
- Soft synthetic or blended brush (Round) for tree branches and final touches in size 2
- Palette knives, 1-2; about 2 ½ in. length, stepped, trowel shape
- Palette - oil-cured wood, plastic/acrylic, or disposable palette pad, *without compartments*

Painting Supports (Surfaces)

- Oil paper pad 9 x 12 in. or 12 x 16 in., such as Arches, or 4 or more Ampersand gessobords, canvas panels, and/ or other preferred support

Optional:

- 1-2 larger supports, such as 16 x 20 in. or 18 x 24 in., for painting MIAD window view

Thinner & Medium(s)

- Gamsol (odorless solvent for thinning and cleaning paints), 16 oz.
- Refined Linseed oil, 8 oz.
- Glass jars with airtight, screw on lids, one each for the following purposes and in approximate sizes:
 - Dirty Gamsol for brush cleaning ~16 oz.
 - Clean Gamsol for brush cleaning ~16 oz.
 - Painting Medium ~8 oz.

Suggested simple medium: 1 part Gamsol + 2 parts Linseed Oil, or 1 part Gamsol + 3 parts Linseed Oil, mixed ahead of time.

Optional:

- Simple store-bought oil painting medium *must not contain Damar varnish* ~4 oz.
- Clip-on palette cup(s), or smaller jar, for holding medium while painting

Painting Accessories

- Nitrile gloves, to protect hands from oil paints and solvents
- Shop towels or cloth paint rags *do not skimp on rag supply*
- Oil-based Studio Soap for final brush cleaning
- Flat boxes/box lids, or wet panel carrier, for transporting wet paintings after class

Supplies provided by MIAD:

- Standing easels
- Stools

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