

MILWAUKEE INSTITUTE OF ART & DESIGN

Pre-College and Continuing Education

Supply List

PLEASE NOTE: Classes are held contingent on a minimum enrollment, which is determined five business days prior to the class start date. While it is uncommon, a class may be cancelled due to low enrollment. Therefore, we recommend that you do not open or use your materials until at least two days prior to your class start date. This will allow you to return your merchandise if the class is cancelled. Students will be contacted during the week before class only if a class is cancelled.

Course Name: **Painting Landscape Components**

Instructor's Name: **Beth Stoddard**

Please bring to the first class:

Paints

Instructor uses Utrecht Artist Oil Paints. Feel free to use any brand you prefer. Brands may be mixed. The palette taught will be a split primary palette, with one warm and cool each of red, yellow, and blue, plus raw umber and white.

- Burnt Sienna, 37 ml
- Quinacridone Rose/ Magenta, 37 ml
- Yellow Ochre, 37 ml
- Cadmium Yellow Lemon, 37 ml
- Ultramarine Blue, 37 ml
- Cobalt Blue, 37 ml
- White of choice: Titanium, Titanium/ Zinc blend, or Flake White (Flake White contains Lead), 150 ml
- Raw Umber, 37 ml

Optional additions, in recommended order: Viridian, Naples Yellow Deep, Cadmium Yellow Light, Chromium Oxide Green, and Cadmium Red Medium.

Brushes & Palette

- Bristle Brushes: Flat or Filbert, long-handled, one or more of each in suggested sizes:
 - + 12 or 10
 - + 8 or 6
 - + 4 or 2
- Round soft synthetic or blended brush for tree branches and final touches, size 2
- Palette knives, 1-2; about 2 1/2" in length, stepped, trowel shape
- Palette - oil-cured wood, plastic/ acrylic without partitions, disposable palette pad, or chinet plate!

Painting Supports (Surfaces)

- 1-4 per class, no larger than 12"x16"
- Oil paper pad 9"x12" or 12"x16", such as Arches, (larger sizes can be taped off for multiple small studies), or Ampersand gessobords, canvas panels, and/ or other preferred support.

Thinner & Medium(s)

- Gamsol (odorless solvent for thinning and cleaning paints), 16 oz.
- Refined Linseed oil, 8 oz.
- Glass jars with airtight, screw on lids, one each for the following purposes and in approximate sizes:
 - Dirty Gamsol for brush cleaning ~16 oz.
 - Clean Gamsol for brush cleaning ~16 oz.
 - Painting Medium ~8 oz.

Suggested simple medium: 1 part Gamsol + 2 parts Linseed Oil, or 1 part Gamsol + 3 parts Linseed Oil, mixed ahead of time.

Optional:

- Simple store-bought oil painting medium *must not contain Damar varnish* ~4 oz.
- Clip-on palette cup(s), or smaller jar, for holding medium while painting

Painting Accessories

- Nitrile gloves, to protect hands from oil paints and solvents
- Shop towels or cloth paint rags *do not skimp on rag supply*
- Jack Richeson's Studio Soap or similar, for final brush cleaning
- Flat boxes/ box lids, or wet panel carrier, for transporting wet paintings
- Sketchbook + pencil

Nice but optional:

- Painter's or Artist's Tape (for taping off small studies - white or lavender if possible)
- Rolling carry-on suitcase, spacious bag, paint box, or similar item, for gear transport
- French easel
- Wide brimmed hat or visor (if needed, to reduce glare from overhead lights)

Supplies provided by MIAD:

- Standing easels
- Stools